

Exhibit A

001-11-2000 11:38

SCHOLASTIC INC.

212 343 6965 P.02/09

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM 1A
For a Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 4-465-397



EFFECTIVE DATE OF REGISTRATION

Oct 18 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

HARRY POTTER AND THE SORCERER'S STONE (590-35340-3)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

If published in a periodical or serial
Give:

Volume

Number

Issue Date

On Pages

NAME OF AUTHOR

J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work
"work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in SCOTLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

TEXT

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work
"work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
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NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NOTE
Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) author of work, and the space dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 10 Day 01 Year 1998

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

J.K. ROWLING
C/O SCHOLASTIC INC.
655 BROADWAY
NEW YORK, NY 10012

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

APPLICATION RECEIVED NOV 12 1999

ONE DEPOSIT RECEIVED NOV 12 1999

TWO DEPOSITS RECEIVED

10-18-99

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 1-15) on the reverse side of this page.
• See detailed instructions.

• Sign the form at line 10.

DO NOT WRITE HERE
Page 1 of 2 pages

UNITED STATES PATENT AND TRADEMARK OFFICE

SCHOLASTIC INC.

212 343 0200 F. 03/03

EXAMINED BY DW	FORM TX
CHECKED BY	
CORRESPONDENCE <input checked="" type="checkbox"/> Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.If your answer is "Yes," Previous Registration Number ☐ Year of Registration ☐

give:

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions
before completing
this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3) both.

a. ☒ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instruction

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

SCHOLASTIC INC.

030082

CORRESPONDENCE Give name and address to which correspondence about this application should be sent.

Name/Address/Apt./City/State/ZIP ☐

MARIAN STEFFENS, SCHOLASTIC INC.

555 BROADWAY

NEW YORK, NY 10012

Area Code & Telephone Number ☐Be sure to
give your
daytime ph
number.

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ☐☐ author☐ other copyright claimant☒ owner of exclusive☐ right(s)☐ authorized agent of

SCHOLASTIC INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐

If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARIAN STEFFENS

date ☐ 10-15-09

11

Handwritten signature (X) ☐MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelopeName ☐ MARIAN STEFFENS
SCHOLASTIC INC.Number/Street/Apartment Number ☐ 655 BROADWAYCity/State/ZIP ☐ NEW YORK, NY 10012

1

1. Complete all necessary spaces
2. Sign your application in space 10

1. Application fee

2. Non-refundable fee for the
in which the work is
deposited to the Copyright Office

3. Deposit material

4. Fee for a copy of the
certificate of registration5. Fee for a copy of the
certificate of registration6. Fee for a copy of the
certificate of registration7. Fee for a copy of the
certificate of registration8. Fee for a copy of the
certificate of registration9. Fee for a copy of the
certificate of registration10. Fee for a copy of the
certificate of registration

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by statutory law, or in any written statement in connection with the application, shall be fined not more than \$2,500.

This form was electronically updated by Elin Padellari Form

CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

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Marybeth Peters
 REGISTER OF COPYRIGHTS
 United States of America

For a Literary Work
 UNITED STATES COPYRIGHT OFFICE

TX 4-465-398



EFFECTIVE DATE OF REGISTRATION

Oct 18 1999
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

HARRY POTTER AND THE CHAMBER OF SECRETS ((439-06486-4))

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

If published in a periodical or serial give: Volume Number Issue Date On Page

NAME OF AUTHOR

2 J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

☐ Yes "work made for hire?"
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of

Domiciled in SCOTLAND

WAS THIS AUTHOR'S CONTRIBUTION TO

THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

TEXT

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

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1999 Year

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 06 Day 01 Year 1999

USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

J.K. ROWLING
 C/O SCHOLASTIC INC.
 655 BROADWAY
 NEW YORK, NY 10012

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the

APPLICATION RECEIVED

10-18-99 NOV 12, 1999

ONE DEPOSIT RECEIVED

NOV 12, 1999

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10-18-99

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MORE ON BACK

Complete all applicable spaces (numbers 1-11) on the reverse side of this page.
 See detailed instructions.

DO NOT WRITE HERE

Page 1 of 2

UCI-11-2000 11:39

SCHOLASTIC INC.

212 343 6965 P. 05/09

EXAMINED BY <u>DW</u>	FORM TX
CHECKED BY _____	
<input checked="" type="checkbox"/> CORRESPONDENCE Yes	FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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a. ☒ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

SCHOLASTIC INC.

Account Number

030082

CORRESPONDENCE GIVE NAME AND ADDRESS TO WHICH CORRESPONDENCE ABOUT THIS APPLICATION SHOULD BE SENT.

Name/Address/Apt./City/State/Zip

MARIAN STEFFENS

SCHOLASTIC INC.-555 BROADWAY

NEW YORK, NY 10012

Area Code & Telephone Number (212) 343-6726Be sure to
give your
daytime phone
number.

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one:

- ☐ author
☐ other copyright claimant
☒ owner of exclusive right(s)
☐ authorized agent of _____

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date MARIAN STEFFENS If this application gives a date of publication in space 3, do not sign and submit it before that date.date 10-14-88

10

Handwritten signature (X) Marian SteffensMAIL
CERTIFICATE
TOName MARIAN STEFFENS
SCHOLASTIC INC.Number/Street/Apartment Number 555 BROADWAYCity/State/Zip NEW YORK, NY 10012Certificate
will be
mailed in
window
envelopeVENDOR
Complete and mail this form
- Sign your application in space 10ALREADY RECEIVED
IN THE MAIL ROOM

1. Copyright fee

2. Normal fee \$20 (plus fee in check or money order payable to Registrar of Copyrights)

3. Deposit material

4. Fee to

Register of Copyrights

Library of Congress

Washington, D.C. 20540

*17 U.S.C. § 808(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement in connection with the application, shall be fined not more than \$2,800.

This form was electronically produced by Ellis Federal Forms.

UCI-11-2000 11:39

SCHOLASTIC INC.

212 343 6965 P.06/09

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For a Literary Work
UNITED STATES COPYRIGHT OFFICE

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Marybeth Peters

REGISTER OF COPYRIGHTS

TX 4-465-399



EFFECTIVE DATE OF REGISTRATION

Oct 18 1999
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

HARRY POTTER AND THE PRISONER OF AZKABAN (439-13635-0)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears.

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

☐ Yes "work made for hire"
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of SCOTLAND
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

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1999 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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USA Nation

4

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UCI-11-2000 11:40

SCHOLASTIC INC.

212 343 6965 P.08/09

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Margareth Peters
REGISTER OF COPYRIGHTS
United States of America

For a Library Work
UNITED STATES COPYRIGHT OFFICE

REGISTRATION

TX 5-122-771



The00912771

EFFECTIVE DATE OF REGISTRATION

JUL 13 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

HARRY POTTER AND THE GOBLET OF FIRE (439-13959-7)

PREVIOUS OR ALTERNATIVE TITLES

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Number

Issue Date

On Pages

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DATES OF BIRTH AND DEATH

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Year Died

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Name of Country

OR Citizen of

Domiciled in

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2000

Year

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DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

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Month

07

Day

08

Year

2000

USA

Nation

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MORE ON BACK

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- See detailed instructions
- Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 2 pages

01-11-2008 11:41

SCHOLASTIC INC.

212 343 6726 P.03/03

EXAMINED BY

TBS

CHECKED BY

FORM TX

CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

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SCHOLSTIC INC. SCHOLASTIC INC.

030082

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Name/Address/Apt/City/State/ZIP

MARIAN STEFFENS, SCHOLASTIC INC.

555 BROADWAY

NY NY 10012

Area Code & Telephone Number (212) 343-6726

DECLARATION I, the undersigned, hereby certify that I am

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive☒ right(s)☐ authorized agent of

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s)

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARIAN STEFFENS

date 7-12-07

Handwritten signature (X)

MAIL
CERTIFICATE
TOName MARIAN STEFFENS
SCHOLASTIC INCNumber/Street/Apartment Number
555 BROADWAYCity/State/ZIP
NEW YORK, NEW YORK 10012Certificate
will be
mailed in
window
envelope**YOU MUST**
• Complete all necessary spaces
• Sign your application in space 10**SEND ALL 3 ELEMENTS**
IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at seven intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

This form was electronically produced by Elite Federal Forms, Inc.

TOTAL P.09

10/11/00 WED 11:03 [TX/RX NO 8664]

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 REGISTER OF COPYRIGHTS
 United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-705-321



EFFECTIVE DATE OF REGISTRATION

JUN 26 2003

Month Day Year

OFFICIAL SEAL

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Harry Potter #5 Harry Potter and the Order of the Phoenix (0-439-35806-X)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a J.K. Rowling

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ► UK
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WAS THIS AUTHOR'S CONTRIBUTION TO
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NAME OF AUTHOR ▼

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 Name of Country

OR { Citizen of ►
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
 Year Born ▼ Year Died ▼

Was this contribution to the work a
 "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
 Name of Country

OR { Citizen of ►
 Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK

Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

2003

This information
 must be given
 in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
 ONLY if this work
 has been published.

Month ► 06 Day ► 21 Year ► 2003

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

J.K. Rowling; c/o Christopher Little Agency
 34 Moorgate, London, England

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

JUN 26 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 26 2003

FUNDS RECEIVED

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OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-6) on the reverse side of this page.
 • See detailed instructions • Sign the form at line 6.

DO NOT WRITE HERE

Page 1 of 2 pages

NOTE
 Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

EXAMINED BY *HL*

FORM TX

CHECKED BY

☐ CORRESPONDENCE
 Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Scholastic Inc.

030082

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

 Sarah Levy
 Scholastic Inc. 557 Broadway
 New York, NY 10012

b

Area code and daytime telephone number ▶ (212)343-4742

Fax number ▶ (212) 343-6538

Email ▶ slevy@scholastic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of Scholastic Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Sarah Levy

Date ▶ 06/24/2003



Handwritten signature (X) ▼

X

Sarah Levy

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼

Sarah Levy

Scholastic Inc.

Number/Street/Apt. ▼

557 Broadway

City/State/ZIP ▼

New York, NY 10012

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights
3. Deposit material

 MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue, S.E.
 Washington, D.C. 20559-6000

9

As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 6-179-388



EFFECTIVE DATE OF REGISTRATION

7 21 05
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

HARRY POTTER AND THE HALF BLOOD PRINCE

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► ENGLAND

Domiciled in ► SCOTLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►

Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given ONLY if this work has been published.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► 7

Day ► 15

Year ► 2005

USA

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

J.K. ROWLING

C/O Christopher Little Literary Agency

125 Moore Park Rd.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of this copyright. ▼

APPLICATION RECEIVED

JUL 21 2005

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 21 2005

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

See instructions before completing this space.

EXAMINED BY *dfg*

FORM TX

CHECKED BY

☐ CORRESPONDENCE
 Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

- a. ☐ This is the first published edition of a work previously registered in unpublished form.
- b. ☐ This is the first application submitted by this author as copyright claimant.
- c. ☐ This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

Year of Registration ▶

DERIVATIVE WORK OR COMPILATION

Preexisting Material. Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

SCHOLASTIC INC.

030082

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ▼

MARIAN STEFFENS, SCHOLASTIC INC.
 557 BROADWAY
 NEW YORK, NY 10012

Area code and daytime telephone number ▶ 212 343 6726

Fax number ▶ 212 343 4816

E-mail ▶

msteffens@scholastic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of Scholastic Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARIAN STEFFENS

Date ▶ 7/26/08

Handwritten Signature (X) ▼

Certificate
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mailed in
window
envelope
to this
address:

Name ▼

MARIAN STEFFENS, SCHOLASTIC INC.

Number/Street/Apt. ▼

557 BROADWAY

City/State/ZIP ▼

NEW YORK, NY 10012

YOU MUST

- Complete all necessary spaces.
- Sign your application in space 8.

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money order payable to Registrar of Copyrights

3. Deposit material

4. Fee to

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

9

As of
July 1,
1989,
the
filing
fee for
Form TX
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P.L. 90-4 (1967): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1988—200,000
WEB REV. June 1999

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Marybeth Peters
Register of Copyrights, United States of America

FORM TX

For a Nondramatic Literary Work

UNITED STATES COPYRIGHT OFFICE

TX 6-578-062

RE

EFFECTIVE DATE OF REGISTRATION

JUL 26 2007
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

HARRY POTTER AND THE DEATHLY HALLOWS (978-0-545-01022-5)

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

a

NAME OF AUTHOR ▼

J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR {

Citizen of ▼

Domiciled in ▼

SCOTLAND

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼
* new text, compilation (old text) of entire work

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR {

Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR {

Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ NoPseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2007

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

USA

Month: 07 Day: 21 Year: 2007

← Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

J.K. ROWLING
c/o Christopher Little Literary Agency
125 Main Park Rd.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
JUL 25 2007

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 26 2007

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

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Page 1 of 2 pages

* Amended by C.O. per phone call to
Marian Steffens on July 31, 2007.

EXAMINED BY <u>Lu</u>	FORM TX
CHECKED BY _____	
<input type="checkbox"/> CORRESPONDENCE	FOR
<input type="checkbox"/> Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

* ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

* ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▶

PRE 000000549

Year of Registration ▶

2007

DERIVATIVE WORK OR COMPIlation

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

"THE LIBATION BEARERS" by Aeschylus and "More Fruits of Solitude" William Penn.

* and illustrations from another source

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

* all additional text and compilation of entire work

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Scholastic Inc

0300082

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

Marian Steffens
Scholastic Inc.
557 Broadway
New York NY 10012

Area code and daytime telephone number ▶ 212-343-6726

Fax number ▶ 212-343-6644

Email ▶ msteffens@scholastic.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Scholastic Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARIAN STEFFENS

Date ▶ JULY 24, 2007

Handwritten signature (S) ▼

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼
MARIAN STEFFENS, SCHOLASTIC INC.
Number/Street/Apt ▼
557 BROADWAY
City/State/ZIP ▼
NEW YORK, NY 10012

YOU MUST
- Complete all necessary spaces
- Sign your application in space 6

SEND TO THE COPYRIGHT OFFICE
IN THE U.S. DEPARTMENT OF COMMERCE

1. Application form
2. Non-refundable filing fee in check or money order
payable to Registrar of Copyrights
3. Deposit material
Send to:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

As of
July 1,
1999,
the
filing
fee for
Form TX
is \$30.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America.

FORM TX

For a Literary Work
UNITED STATES COPYRIGHT OFFICE

TX 5-374-649



EFFECTIVE DATE OF REGISTRATION

4 10 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

QUIDDITCH THROUGH THE AGES (439-29502-5)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

If published in a periodical or serial Volume Number Issue Date On Pages

NAME OF AUTHOR

J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

☐ Yes "work made for hire?"
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of UK
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

☐ Yes "work made for hire?"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

☐ Yes "work made for hire?"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 02 Day 01 Year 2001
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

J.K. ROWLING
C/O CHRISTOPHER LITTLE LITERARY AGENCY
34 MOOREGATE
LONDON, ENGLAND

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named

APPLICATION RECEIVED

APR 10 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 10 2001

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE OFFICE USE ONLY

MORE ON BACK

- Complete all applicable spaces (numbers 5-11) on the reverse side of this page
- See detailed instructions
- Sign the form at line 10

DO NOT WRITE HERE

Page 1 of 2 pages

1

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space.

EXAMINED BY

FORM TX

CHECKED BY

CORRESPONDENCE
☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate b▼)a. ☐ This is the first published edition of a work previously registered in unpublishedb. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.See instructions
before completing
this space.

---space deleted---

REPRODUCTION FOR USE OF BLIND OR PHYSICALLY HANDICAPPED INDIVIDUALS A signature on this form at space 10, and a check in one of the boxes here in space 8, constitutes a non-exclusive grant of permission to the Library of Congress to reproduce and distribute solely for the blind and physically handicapped and under the conditions and limitations prescribed by the regulations of the Copyright Office: (1) copies of the work identified in space 1 of this application in Braille (or similar tactile symbols); or (2) phonorecords embodying a fixation of a reading of that work; or (3)a. ☒ Copies and Phonorecordsb. ☐ Copies Onlyc. ☐ Phonorecords Only

See instructions.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of
Name ▼ Account Number ▼

SCHOLASTIC INC.

030082

CORRESPONDENCE Give name and address to which correspondence about this application should be

Name/Address/Apt/City/State/ZIP ▼

ANDREA ROSSO

SCHOLASTIC INC.

555 BROADWAY, NEW YORK, NY 10012

Area Code & Telephone Number ► (212) 343-4542

Be sure to
give your
daytime phone
number.**CERTIFICATION** I, the undersigned, hereby certify that I am

Check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

SCHOLASTIC INC.

of the work identified in this application and that the statements made by me in this application are correct to the best of my

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that

ANDREA ROSSO

date ► 4-9-2001



Handwritten signature (X) ▼

Andrea Rosso

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelopeName ▼
ANDREA ROSSONumber/Street/Apartment Number ▼
SCHOLASTIC INC.
555 BROADWAYCity/State/ZIP ▼
NEW YORK, NY 10012

YOU MUST

- Complete all necessary spaces
 - Sign your application in space 10
- SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1995. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM TX

For a Literary Work

UNITED STATES COPYRIGHT OFFICE



TX 5-374-653



TX 0005274653

EFFECTIVE DATE OF REGISTRATION

4 10 01
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

FANTASTIC BEASTS & WHERE TO FIND THEM (439-29501-7)

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appears. **Title of Collective Work**

If published in a periodical, or serial Volume Number Issue Date On Pages

NAME OF AUTHOR

J.K. ROWLING

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

☐ Yes "work made for hire?"
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of UK
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

ENTIRE WORK

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born Year Died

Was this contribution to the work

☐ Yes "work made for hire?"
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
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NAME OF AUTHOR

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Year Born Year Died

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AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
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WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No If the answer to either of these questions is "Yes," see detailed instructions.
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2001 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month 02 Day 01 Year 2001
USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

J.K. ROWLING
C/O CHRISTOPHER LITTLE LITERARY AGENCY
34 MOOREGATE
LONDON, ENGLAND

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named

APPLICATION RECEIVED

APR 10 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 10 2001

REMITTANCE NUMBER AND DATE

MORE ON BACK

• Complete all applicable spaces (numbers 5-11) on the reverse side of this page.
• See detailed instructions • Sign the form at line 10

DO NOT WRITE HERE
Page 1 of 2 pages

1

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

4

See instructions before completing this space.

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FORM TX

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CORRESPONDENCE

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OFFICE
USE
ONLY

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If your answer is "Yes," Previous Registration Number ▼ Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.See instructions
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See instructions.

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SCHOLASTIC INC.

030082

CORRESPONDENCE Give name and address to which correspondence about this application should be

Name/Address/Apt./City/State/ZIP ▼

ANDREA ROSSO

SCHOLASTIC INC.

555 BROADWAY, NEW YORK, NY 10012

Area Code & Telephone Number ▶ (212) 343-4542

Be sure to
give your
daytime phone
number.**CERTIFICATION*** I, the undersigned, hereby certify that I am

Check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

SCHOLASTIC INC.

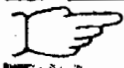
of the work identified in this application and that the statements made by me in this application are correct to the best of my

Name of author or other copyright claimant, or owner of exclusive right(s) ▶

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that

ANDREA ROSSO

date ▶ 4-9-2001



Handwritten signature (X) ▼

Andrea Rosso

MAIL
CERTIFICATE
TOCertificate
will be
mailed in
window
envelopeName ▼
ANDREA ROSSONumber/Street/Apartment Number ▼
SCHOLASTIC INC.
555 BROADWAYCity/State/ZIP ▼
NEW YORK, NY 10012

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2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

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Washington, D.C. 20559

The Copyright Office has the authority to adjust fees at 5-year intervals, based on changes in the Consumer Price Index. The next adjustment is due in 1998. Please contact the Copyright Office after July 1995 to determine the actual fee schedule.